

**Mark Cook - Warr guitar, fretless bass, guitar, programming, keyboards, samples**

**Gayle Ellett - Mellotron, Moog, Hammond organ, guitar, and field recordings**

**Mike McGary - Rhodes, piano, synth, Mellotron**

**Rick Read - Chapman Stick and bass**

**Bill Bachman - Drums**

Past members:

Mike Davison - guitar and guitar synth (2007-2014)

Jason Spradlin - drums (2007-2014)

Ross Young – drums (2014-2017)

**HERD OF INSTINCT release date: May 17th 2011**

**Published by Firepool Records.**

**Featuring 10 tracks. Total time: 46:15**

Following the 2007 demise of their previous band 99 Names of God (having spent the previous 10 years as Art Rock anomalies in the Texas music scene) drummer Jason Spradlin and Warr guitarist Mark Cook decided to create a new group. They acquired guitarist and fellow Texan Mike Davison, whose chameleon like approach with Nervewerks, added great depth to their musical vision. With their new metamorphosis now complete, the band went into seclusion and began writing all new material, emerging only rarely for a few choice live shows.

Herd of Instinct's debut was published by Djam Karet's indie label Firepool Records. The CD was four years in the making. The music created was a dark and varied form of contemporary instrumental Progressive Rock. The self-titled release is truly for fans of King Crimson, Porcupine Tree, Djam Karet and cinematic music.

HERD OF INSTINCT draws from a vast source of influences: multi-cultural music, literary clues, Horror and cinematic film scores, and obscure elements of Rock, Avant-garde, Electronic, Prog Rock, and Psychedelic music.

Recording sessions took place in Texas, North Carolina, and various global locations, from 2007-2010. As a live unit, HERD OF INSTINCT performs as a trio, but during this recording process, the band decided to expand into a large-scale entity featuring many guest musicians including **Dave Streett**, whose secret treaties with such luminaries as **Jerry Marotta** (Peter Gabriel), **Pat Mastelotto** (King Crimson, XTC), **Gayle Ellett** (Djam

Karet), **Gavin Harrison** (Porcupine Tree), and **Markus Reuter** (Tuner) helped bring these all-star musicians into the HERD.

The results are very provocative as evidenced by such songs as "Room Without Shadows," the lysergic "Road To Asheville," the schizoid-frenzy of "Anamnesis," the pagan majesty of "Hex," and the beautiful "Blood Sky" (the albums' lone vocal piece, courtesy of Kris Swenson). With looping samples provided by Steve Tibbetts, impeccable production, deep compositions, and impressive performances by all of the musicians involved, HERD OF INSTINCT is a well-crafted, landmark debut album.

**Herd of Instinct "Conjure" release date: January 22, 2013.**

**Published by Firepool Records**

**Featuring 12 tracks. Total time: 53:13**

**FIREPOOL RECORDS RELEASES CONJURE** Herd of Instinct's second album pushes instrumental boundaries pushing the limits of their creativity, instrumental group Herd of Instinct draws from a vast array of influences- multi-cultural music, literary clues, horror and cinematic film scores, obscure elements of rock, avant-garde, electronic, prog, and psychedelic music-to create a style that is uniquely their own. Released by Djam Karet's label Firepool Records, Conjure builds on the success of their first album.

With guest musicians including **Colin Edwin** (Porcupine Tree), Joel Adair (Legacy Brass Quintet), Bob Fisher, and looping samples by Steve Tibbetts, combined with their impeccable production, deep compositions, and impressive performances, Conjure is a real treat for fans of King Crimson, Pink Floyd and Mick Karn. Conjure is a finely-crafted, landmark release. In order to create a more dynamic and lively sound, no compression or limiting was used on this recording. This sophomore effort features polyrhythmic Warr guitar and powerful drumming, classic keyboards by **Gayle Ellett** (Djam Karet). and beautiful guitar solos and textures. Songs such as Praxis brim with intense, fiery energy. The beautiful and calming Alice Krige pt.1 has dreamy flute and jazzy trumpet melodies, whereas Solitude One, with its Indian dilruba lines, has a more dance vibe. The album closes with the psychedelic lullaby, The Secret of Fire, which completes this diverse yet coherent journey. On Conjure the focus is very much on composition, arrangements and orchestration. Their music is not just a set-up for showy solos. Instead, they create music that is full of great ensemble playing and group dynamics. Herd of Instinct has a clear vision of what they are trying to do. And, fortunately for us, on Conjure their goals are fully realized.

**September 1, 2013 Herd of Instinct played a rare show in Chapel Hill, North Carolina at the ProgDay music festival.**

November 2013 the band began writing new material with the addition of **Mike McGary** playing keyboards.

2014 turned into a transition year for HOI. As the writing for the next album developed there was a major line up change. Sad news arrived in early 2014 when Mike Davison had to leave the band for personal reasons and more bad news arrived in September when Jason Spradlin decided to step out of the band to pursue other interests. Mike and Jason will be missed!

October 2014 a new Herd of Instinct line-up is announced and begins rehearsing. The new HOI will feature two veteran Dallas musicians – **Rick Read** on Chapman Stick/bass and **Ross Young** on drums. This transition has been seamless due to Mark having a long history with both musicians in the previous band called Minefield. “They are the perfect fit for what HOI music requires – passionate musicians willing to take risks and be adventurous.”

**Herd of Instinct: Manifestation**  
**Published by Firepool Records**  
**March 2016**  
**Featuring 10 tracks. Total time: 48:06**

Herd of Instinct’s third album, Manifestation, is a transitional phase for the group. The group has expanded its sound from the original three-member unit to a larger ensemble. The music’s densely layered sound gives the listener a “textural” listening experience with pieces ranging from the bombastic Dybbuk to the somber flute/violin piece Nocturne. Many songs are based around Mark Cook’s Warr guitar and Rick Read’s Chapman Stick combined with Ross Young’s detailed drumming to create a clock-like precision of a layered polyrhythmic machine. Keyboardists Gayle Ellett (from Djam Karet) and Mike McGary play a crucial role in adding mood and texture to the music. Ellett also adds rhythm guitar to a few tracks and a poetic guitar solo on Shatterpoint. Bob Fisher, flute and saxophone, and Stephen Page,

violin, are featured soloists who add diversity to the sonic palette of the band. Drummer, Bill Bachman, came on board towards the end of the recording process to add another element of intensity to the mix.

### **Herd of Instinct: Drone Priest**

**Published by Firepool Records**

**November 2017**

**Featuring 11 tracks. Total time: 52:13**

For over a decade, Herd of Instinct-that Little Ole Obscure Prog Band from Texas-has quietly created a body of work that reflects the wild diversity that is Prog Rock. Their newly released fourth album, **Drone Priest**, on Djam Karet's Firepool Records, takes the listener on a journey exploring mood, texture, and experimental song structures. The most dynamic and varied album the band has produced to-date, **Drone Priest** seamlessly layers elements of prog, post rock, ambient drones, jazz, and complex percussion, while showcasing the Warr guitar and analog synths to create a unique blend of genres. Composed by **Mark Cook** (Spoke of Shadows, Hands, Liquid Sound Company), **Drone Priest** features guests **Adam Holzman** (Miles Davis, Steven Wilson), **Gayle Ellett** (Djam Karet), **Marco Machera** (EchoTest), and new HOI drummer **Bill Bachman** (Spoke of Shadows, Michael Harris, Neil Morse).

### **Herd of Instinct: Hallow**

**Published by Firepool Records**

**April 2018**

**Featuring 5 tracks. Total time: 52:18**

Hallow is a radical remix/reimaging/reconstruction of Herd of Instinct's music. The progressive rock originals have been transformed into slow moving soundscapes.

Inspiration came from a wide range of sources - Samuel Barber's "Adagio for Strings" to the drone metal of Sunn O))) to David Lynch's Eraserhead to Bill Laswell's ambient mix translations of Bob Marley and Miles Davis.